



This OPENING SEQUENCE would look like a single shot – but will actually be entirely CG, using a variation on the 3D Comic effect.

Red and green striped wallpaper.  
Title is SUPERED: "The Christmas Orange"



TILT DOWN from the TITLE to reveal a group of photographs hanging on the wall. Each image is in a frame with a distinctly Christmas theme.



CAMERA TRAVELS into the frame of the first picture. The Baby in a stocking appears to lift away from the background and out of the frame.

**NARRATOR:** "Holly Stingley's birthday was December 25<sup>th</sup> – Christmas Day"



**NARRATOR:** "When she was very young, she thought the whole town was celebrating her birthday. Naturally, she thought that she was pretty special."



**NARRATOR:** “When she found out everyone was really celebrating Christmas, she didn’t feel special at all.”



**NARRATOR:** “So Holly’s parents bought her extra, extra presents every year, presents for her birthday and presents for Christmas.”



**NARRATOR:** “Holly had more presents than anyone.”



**CAMERA FLIES** fully into this final picture – so that the frame is no longer visible.

**TRANSITION** to the next scene, as this final frame of a stack of toys becomes the first frame of the next scene...