

ROBERT JAMES KIRBYSON

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FILMMAKER

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|---|---|-------------|
| DAMAGED Director / Writer | Yellow Line Studio Feature Film | 2010 |
| SNOWMEN Director / Writer | Mpower Pictures Feature Film, Family | 2010 |
| CTRL Director / Writer | NBC Universal / SXM Entertainment Web series (10 episodes) | 2009 |
| PUPSTAR (Working Title) Screenwriter | Key Pics / Disney Distribution Feature Film, Family | 2008 |
| NOBODY SPECIAL Director / Writer | Crazy 8s Film Competition Short Film, Romantic Comedy | 2008 |
| THE WEEK THE WOMEN WENT Writer / Story Producer | Canadian Broadcasting Corporation TV Series (multiple episodes) | 2008 |
| CRASH TEST MOMMY 5 Field Director / Writer | Paperny Films / Slice Network TV Series (multiple episodes) | 2008 |
| CTRL Z Director / Writer | Dragonslayer Productions Short Film, Comedy | 2007 |
| UNLOCKED Director / Writer | OTL Entertainment Short Film, Comedy | 2007 |
| FREE OF CHARGE Director | Act One Inc Production Short Film, Drama | 2006 |
| PIECES Director / Writer | 168 Project Short Film, Dark Comedy | 2005 |
| THE CHRISTMAS ORANGE Director | Canadian Broadcasting Corporation Primetime Christmas Special (narrative) | 2004 |
| IT'S A LIVING Director / Writer | Canadian Broadcasting Corporation Primetime Series (multiple ½ hr. episodes) | 2000 – 2004 |
| TRUE BELIEF Director / Writer | VISION TV Television Pilot (1/2 hour) | 2000 |
| SESAME STREET / PARK Field Director / Writer | Children's Television Workshop / CBC Children's Series (multiple episodes) | 1994 – 2000 |

AWARDS:

2010 Tribeca Film Festival: WINNER, audience award for Top Narrative Film, "Snowmen"
2010 Los Angeles Web Series Festival: WINNER, Best Comedy Web Series, "Ctrl"
2010 Rockie Awards / Banff World TV Fest: NOMINEE (winner TBA), Best Branded Web Series, "Ctrl"
2010 Webby Awards: HONOREE – Best Branded Entertainment Web Series, "Ctrl"
2008 Delta Short Movie Competition, Sundance '08: GRAND PRIZE WINNER, "Ctrl Z"
2008 Crazy 8s Short Film Competition: WINNER, "Nobody Special"
2007 International Family Film Festival ; RUNNER-UP Best Drama, "Free Of Charge"
2006 Glenville Film Project: FINALIST, "Blindside"
2006 168 PROJECT TOP TEN GALA AWARDS: WINNER, Best Actress, Best Original Score; NOMINATIONS:
Best Screenplay, Best Actor, Best Actress, Best Supporting Actress, Best Score, "Free Of Charge"
2005 Act One / McFarland Writing Fellowship FINALIST
2005 168 PROJECT TOP TEN GALA: NOMINATIONS: Best Film, Best Director, Best Screenplay, Best Actor,
Best Score, Best Production Design, Best Sound & Audience Favorite, "Pieces"
2004 Whistler Film Fest Short Script Competition, TOP 3 FINALIST, "Stuck"
2004 Alibi / Banff Masters Class Pitching Competition: FINALIST for 2 projects; "Rec Center" & "Holme Video"
2003 Columbus Awards: HONORABLE MENTION, Education & Info; "IT'S A LIVING"
2003 Signature Shorts screenwriting competition, BC Film: FINALIST; "No Redeeming Value"
2002 New York Festivals: GOLD WORLDMEDAL (Sports & Rec program); "IT'S A LIVING"
2002 New York Festivals: SILVER WORLDMEDAL (Family Entertainment); "IT'S A LIVING"

DIRECTOR OF PHOTOGRAPHY:

CINEMATOGRAPHY INSTRUCTOR University of British Columbia Film School 1997 - 2004

SELECTED CREDITS:

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| UNLOCKED (DP) | OTL Application Video | Short Film | 2007 |
| ACT ONE (DP) | Sodium Entertainment | Promo Video | 2007 |
| FREE OF CHARGE (DP) | 168 Project | Short Film | 2006 |
| PIECES (DP) | 168 Project | Short Film | 2005 |
| EVERYONE (Operator) | Everyone Productions | Feature Film | 2004 |
| IT'S A LIVING (DP) | CBC Series | 15 x ½ hr episodes | 2000 - 2002 |
| SHOPPING BAGS (DP) | Force Four Productions | 2 x ½ hr episodes | 2001 |
| ARTSPOTS (DP) | CBC | 5 x 15 mins episodes | 2001 |
| YOU, ME & THE KIDS (2 nd DP) | Force Four Productions | 12 x ½ hr episodes | 2000 – 2001 |
| SESAME STREET / PARK (DP) | CBC, Sesame Street | 38 x 1-3 mins. | 1994 - 2000 |
| MIXED BLESSINGS (DP) | Force Four Productions | 1 hr. Documentary | 2000 |
| PARTNERS (DP) | BC's Children's Hospital | 30 min edu-drama | 2000 |
| TRUE BELIEF (DP) | VISION TV | ½ hour TV Pilot | 1998 |
| TAG (DP) | UBC Continuing Studies | ½ hour Drama | 1997 |
| THE CHAN CENTRE (DP) | UBC Film Faculty | 1 hour Doc. | 1997 |
| LINK (DP) | UBC Faculty Film | ½ hour Drama | 1996 |
| FREEWORLD (DP) | Freeworld Productions | ½ hr Dramatic Pilot | 1996 |
| CLUB OF ROME (DP) | Hedgehog Productions | ½ hour Doc. | 1996 |
| HI TECH CULTURE (2 nd DP) | Omni Film for Discovery | 13 x ½ hr episodes | 1995 |
| EVERY DAY I THINK (DP) | UBC Faculty Film | ½ hour Drama | 1995 |
| REMAKING THE FRASER (DP) | UBC Education Fund | 1 hour Doc. | 1995 |
| DIRECT LINES (DP) | jamJAR Productions | 15 min. Drama | 1995 |
| SHADOWMAN (DP) | ARC Productions | 15 min. Drama | 1994 |

SPECIAL SKILLS / TRAINING:

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| <i>Certificate, Advanced Writing Program</i> | Act Two Advanced Writers Workshop | 2005 |
| <i>Directing Workshop (6 Monthly sessions)</i> | Cineworks Vancouver | 2004/05 |
| <i>Certificate, Summer Writing Program</i> | Act One Writing For Hollywood | 2004 |
| <i>Directing Children (weekend seminar)</i> | Cineworks Vancouver | 2004 |
| <i>IATSE 891 Storyboard Artist / Assist A.D.</i> | Numerous TV shows / Films | 1994-99 |

EDUCATION:

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| <i>Diploma, Film and Television</i> | The University of British Columbia | 1995 |
| <i>Certificate program, Television Studies</i> | Universite St. Anne (French immersion) | 1993 |
| <i>Bachelor of Fine Arts - Honors</i> | University of Manitoba | 1992 |

SCHOLASTIC AWARDS & HONORS:

Top Graduate UBC Film, 1995; Prix D'honneur for Outstanding Achievement, Universite St. Anne, 1992; Western Canada Summer Games Scholarship, 1990; James Richardson and Sons Award, 1990; A.O.T.C. Scholarship, 1989; Berol Prismacolor Inc. Award, 1988; Chown Centennial Scholarship, 1988; Oak Park Student Council Award, 1988; Peace Gardens Scholarship, 1988; Valedictorian Award, 1988